

Mitchell Rasor has released 18 albums on labels in the United States, the UK, Germany, the Netherlands and Greece. In addition to releasing three solo albums, he is a founding member of Absolute Grey, Snares & Kites, Beauty Strip and spreadsheet. He is currently overseeing the reissue of the Absolute Grey albums on San Francisco's DBK Works Label. The reissues are remastered and include bonus discs and essays. Greenhouse, the first Absolute Grey album, was reissued in 2003 and For Some Reason will be reissued in 2007. For Some Reason was originally released on vinyl by a label in Athens and never available outside of Greece.

A really great band, I still have all the original LPs  
-Peter Buck of REM

Mitchell Rasor is a resilient prime mover of the indie rock scene  
-Sunday London Times (UK)

Pure chewing satisfaction  
-Steve Albini

The album features Rasor's haunting take on "I Say A Little Prayer" by Burt Bacharach  
-The Onion

The 5th most important psychedelic recording of the 1980's along with the likes of Bevis Frond, My Bloody Valentine, Spaceman 3 and the Dream Syndicate  
-Harp Magazine

An anthemic masterpiece  
-Seattle Rocket

The real stunner comes in at the end, with Mitchell Rasor's toned-down interpretation of "I Say a Little Prayer." Rasor slightly alters the chorus, adds a few strings and turns this exultant chant into an understated, romantic lullaby. It's just gorgeous. Burt and Hal would be proud  
-Ink 19

The more I hear of Rasor's work, by himself and with others, the more I need to hear more...Tricks of Trapping is an amazing exploration of the pop form  
-Aiding and Abetting

Direct engaging songs...an ideal meeting point of alternative rock, power pop and Americana, with understated but gripping vocals by Rasor  
-Mojo (UK)

Mitchell Rasor has problems with pitch control  
-People Magazine

Squint a little and Greenhouse is stupendous  
-Sunday London Times (UK)

Tricks of Trapping contains hypnotizing sounds, astonishing strong vocal melodies and ingenious guitar parts  
-Rock Sound

His thoughtful, engaging songcraft wails like fuck  
-Under the Volcano

Razor is one of those truly gifted performers who probably should be a huge star in the music world  
-Portsmouth Herald

A beautiful and striking record of varying musical styles  
-Option

Open Heart Geography is one of the premier musical achievements of the decade  
-Holding Together (UK)

Razor's music springs from a pure folk/rock well, with Fairport Convention and REM as its bedrock sources  
-Magnet

Tricks of Trapping is a fascinating, intelligent record and a valuable reminder of why underground rock mattered in the first place  
-Casco Bay Weekly

A humble masterpiece  
-Trouser Press Record Guide

He is a better heir to Neil Young than Dinosaur Jr. because he has not forgotten the power of good folk music  
-Ink 19

Mark Eitzel and the Tindersticks are old hands at this sort of thing, but Razor's more of a tunesmith at heart than either of them  
-The Boston Phoenix

Mitchell Razor truly shines  
-MTV Online

To call Waterloo in Reverse astonishing is to traffic in understatement  
-Aiding and Abetting

Mitchell Razor has made a profoundly important record  
-Flagpole

A masterful turn by an artist deserving more accolades  
-PCP

Absolute Grey was peerless among 80's indie guitar bands  
-Virgin Records Guide to Rock

Razor is considered by some as an indie rock deity  
-Casco Bay Weekly

The Bacharach tribute album features Mitchell Razor's gender bent interpretation of I Say  
a Little Prayer for You  
-Esquire Magazine